

# I'm Going Back To My Little Country Home

WORDS BY  
J. BRANDON  
WALSH

MUSIC BY  
ABE  
OLMAN

MILDRED MANNE  
& ROSE BELL

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Music by ABE OLMAN

**Allegro moderato**

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The tempo is indicated as 'Allegro moderato'. The score then transitions into the vocal melody, which is written in a single staff. The lyrics are: 'Good-bye great big town, I've got to say good-bye for-ev-er' and 'Good-bye bright white lights, I've got to say good-bye for-ev-er'. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks like accents (^) and slurs. A 'VAMP' section is indicated above the piano part, suggesting a repeat or a change in the piano accompaniment. The score concludes with a final piano accompaniment section.

*f*

*p*

*fz*

*p*

*p*

Good-bye great big town, I've got to say good-bye for-ev-er

Good-bye bright white lights, I've got to say good-bye for-ev-er

Yes good-bye for-ev-er, I'm going a-way

Yes good-bye for-ev-er, I'm going to stay

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I'll miss the lights — at night in ev - ry ca - fe. —  
'Mid fields of clov - er, and sweet new mown hay. —

I must leave you for the fields of clo - ver  
Where the song birds wake you ev - ry morn - ing

I've gained re - nown — in you big town, —  
I'm going to roam — to home sweet home, —

Now I've got to say good - bye. —  
And I've got to say good - bye. — I'm go - ing

The musical score is written for voice and piano. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands, with some notes marked with accents (^).



## CHORUS

*p-f*

back to my home, - Back to my old home town. - Ev' - ry one knows

*p-f*

- me there for miles a - round - Fresh eggs are fresh - there and

milk is - n't cream - Each day is like thanks-giv - ing Gee! you

feel like liv - ing Some one is wait - ing there who loves me true -



Some one is cer - tain that I love her too,— And in a spot where sweet-

est ro-ses grow, — I'll build a co-zy lit - tle bun-ga - low

and I'll be bless-ing the train,— that takes me a - gain,—

Back to my lit - tle coun-try home — I'm go - ing home. —

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